EPSON® ELPDC04
High Resolution Document Camera

User's Guide

Important Safety Information

WARNING: Never open any cover on the document camera. Dangerous electrical voltages inside the document camera can severely injure you. Do not attempt to service this product yourself. Refer all servicing to qualified service personnel.

WARNING: The document camera and its accessories come packaged in plastic bags. Keep plastic bags away from small children to avoid any risk of suffocation.

Caution: Never attempt to replace the lamps. Refer all lamp servicing to qualified service personnel.

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Printed on recycled paper. CPD-13518

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Welcome

Your versatile EPSON® ELPDC04 High Resolution Document Camera can be connected to most types of projectors and display devices. From boardrooms to auditoriums, you can show fine detail with a large variety of presentation materials.

Your document camera captures images at a resolution of 1024 × 768 pixels with a maximum shooting area of 13.4 × 9.9 in. (340 × 252 mm). With its 10× zoom capability and true XGA resolution, even 10 point type can be read clearly. And the document camera's support for RGB and composite video provides additional versatility.

You can connect the document camera to a wide range of computers, including IBM® compatible PCs and laptops, Apple® Macintosh,® Power Macintosh™ series (including G3 and G4 systems), PowerBook® computers, many iMac™ and iBook™ series systems, and high-end workstations such as the Sun® SPARCstation.™

Getting the Most from Your Document Camera

Depending on your presentation, you can take advantage of any or all of these options:

- Connecting to a projector or TV/computer monitor
  The document camera requires an output device, such as a projector or TV/computer monitor, to display its image. To connect the document camera to these devices, see page 11.
- Connecting to a laptop or desktop computer
  You can connect a video output source, such as a laptop or desktop computer, to the document camera. This is especially useful if your projector has only one video input port. See page 13 for more information.
- Using the remote control
  The remote control lets you control the lamps, zoom and focus your image, and switch the display from the camera to a computer. See Chapter 2 for details.

Using Your Documentation

This book contains all the information you need to set up and use your document camera. Please follow these guidelines as you read through it:

- Warnings must be followed carefully to avoid bodily injury.
- Cautions must be observed to avoid damage to your equipment.
- Notes contain important information about your document camera.

Getting More Information

Need tips on giving presentations or more information about your document camera? Here's where you can look for help:

- http://www.presentersonline.com
  Includes a library of articles covering presentation tips, tricks, and technology. The site provides templates, clip art, and sound clips, as well as Presenters Services to use on the road. Even more resources and services are available if you register to join the Presenters Club®—and it's free.
- http://support.epson.com
  Download FAQs and e-mail your questions to EPSON support.

If you still need help after checking this *User's Guide* and the sources listed above, you can use the EPSON PrivateLine® Support service to get help fast. Call (800) 637-7661 and enter the PIN on the card included with your document camera. Or take advantage of EPSON's electronic support services 24 hours a day. See page 38 for more information.

Registration

To register, simply fill out and return the enclosed registration card. Registering allows EPSON to better understand and meet your needs. If you want, you can also receive special updates on new accessories, products, and services.

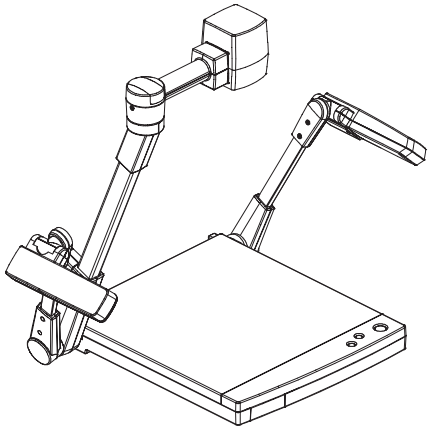
1 Setting Up the Document Camera

This chapter explains how to set up the document camera for a video presentation. You'll find instructions for:

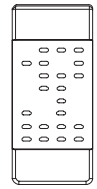
- Unpacking the document camera
- Installing batteries in the remote control
- Positioning the document camera
- Unfolding the document camera
- Connecting to a projector or TV/computer monitor
- Connecting to a computer
- Connecting a mouse to the document camera
- Adjusting the document camera's DIP switches

Unpacking the Document Camera

After unpacking the document camera, make sure you have all the items shown below:



document camera



remote control

batteries

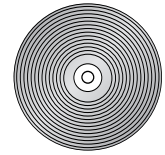
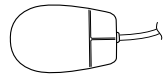
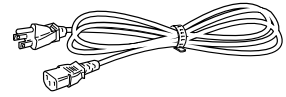


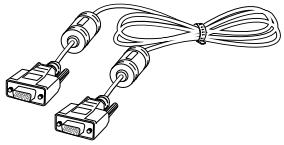
Image Mate™ CD-ROM



mouse

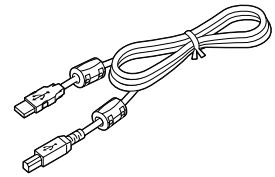


power cord



RGB video cable

RCA cable



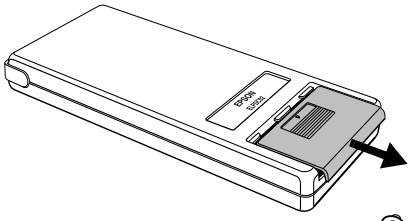
USB cable

Save all the packaging in case you need to ship the document camera later. Always use the original packaging (or equivalent) when you need to send the document camera to another location. For transportation instructions, see page 34.

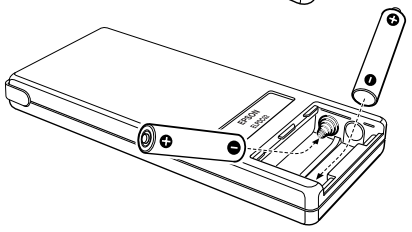
Installing Batteries in the Remote Control

Before using the remote control, install its batteries.

1. Press down on the battery cover and slide it off.



2. Insert two AAA batteries as shown.
3. Replace the battery compartment cover.



caution

When replacing batteries, take the following precautions:

- *Don't mix old and new batteries.*
- *Replace batteries as soon as they run out. If the batteries leak, wipe away battery fluid with a soft cloth. If fluid gets on your hands, wash them immediately.*
- *Don't expose batteries to heat or flame.*
- *Dispose of used batteries according to local regulations.*
- *Remove batteries if you won't be using the document camera for a long period of time.*

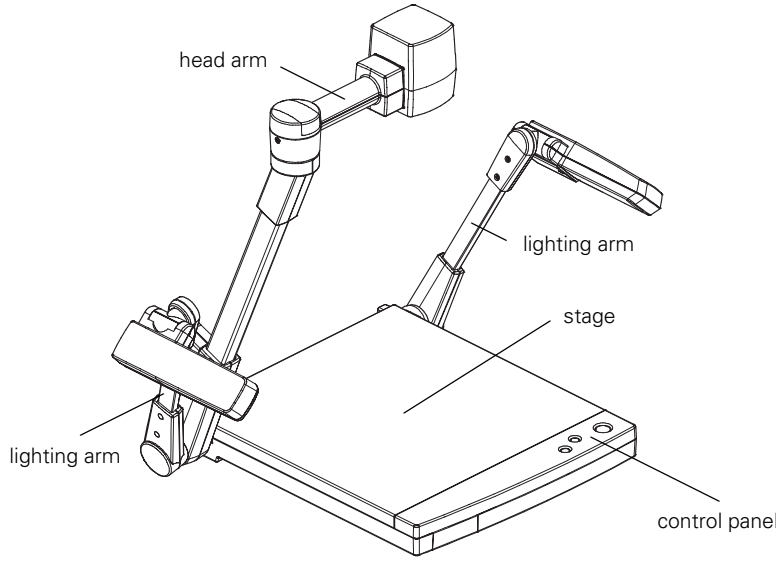
Positioning the Document Camera

caution

Don't hold or lift the document camera by the camera head arm or lighting unit arms; this may damage them.

Before connecting the document camera, you need to decide where to place it. Wherever you place it, be sure to follow these guidelines:

- Place the document camera on a sturdy, level surface.
- Make sure there is plenty of space for ventilation around and under the document camera.
- Make sure the document camera is within 10 feet (3 m) of a grounded electrical outlet or extension cord, and within 5 feet (1.5 m) of your output source.
- Make sure you are within 23 feet (7 m) of the front or back of the document camera to use the remote control.
- With the control panel facing you, place the document camera directly in front of you. Otherwise, items you place on the stage may appear upside-down.

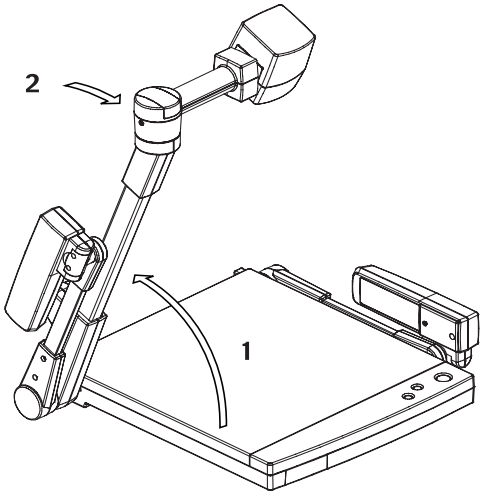


Most presenters find it convenient to place the document camera in front of the audience. This lets the presenter stand in the front of the room, face the audience, and remain close enough to the equipment to be able to control it.

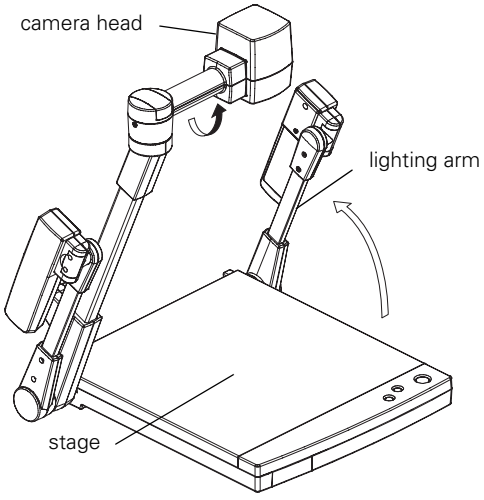
Unfolding the Document Camera

Follow these steps to unfold the document camera:

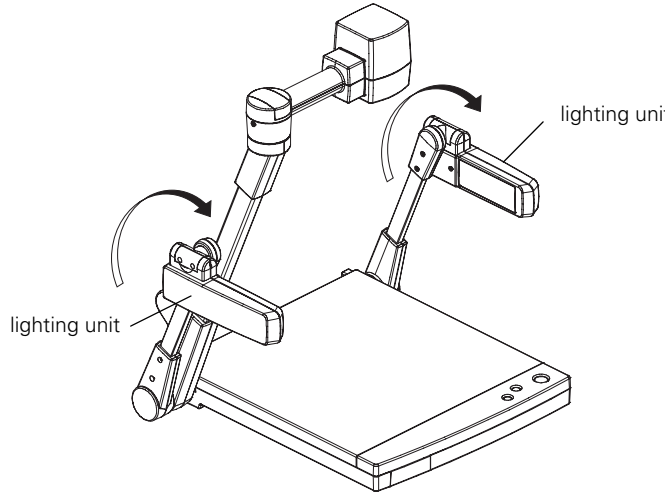
1. Raise the camera arm until you hear a click, then lower it slightly until it locks into place.



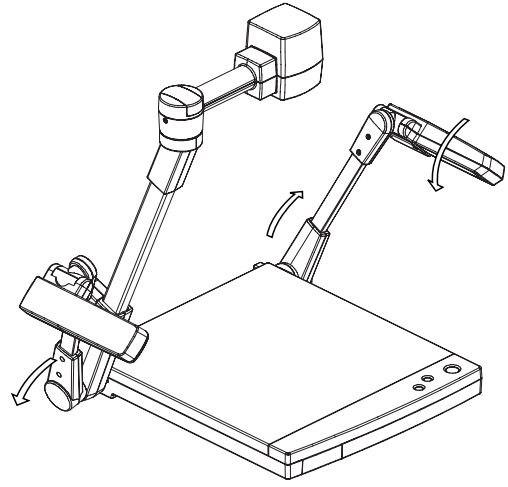
2. Rotate the camera head so that the lens faces the stage (downward).
3. Raise the right lighting arm, as shown, until it stops.



4. Rotate the lighting units forward, as shown, until they stop.



5. Tilt the lighting arms outward until they stop; then position the lighting units so that they face the stage (downward).



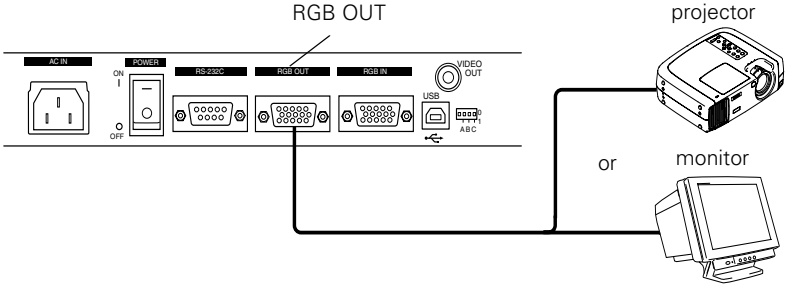
Connecting to a Projector or TV/Computer Monitor

You can connect the document camera to any projector or monitor that has a standard RGB video or composite video input port. EPSON projectors support both connections. Most computer monitors support only RGB video, while many television monitors support composite video. Follow the instructions below to connect the document camera to your output device with an RCA cable.

Connecting the RGB Video Cable

Before you start, make sure your document camera and projector or computer monitor are turned off.

1. Connect one end of the RGB video cable to the document camera's RGB OUT port.



2. Connect the other end of the RGB video cable to the RGB video input port on the projector or computer monitor.
3. Tighten the screws on the connectors.

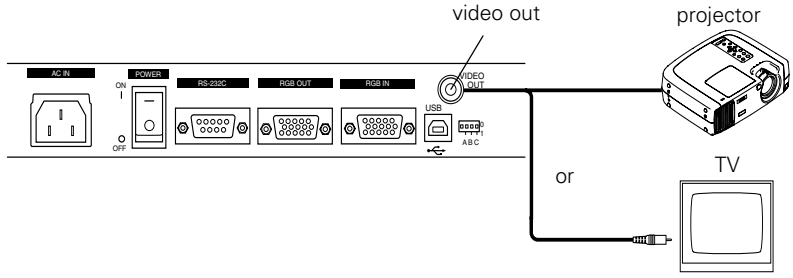
note

The RGB video input port on the projector or monitor may be labeled "computer," or "video in."

Connecting the RCA Cable

Before you start, make sure your document camera and projector or TV are turned off.

1. Connect one end of the RCA cable to the document camera's VIDEO OUT port.



2. Connect the other end of the RCA cable to the RCA input port on the projector or TV.

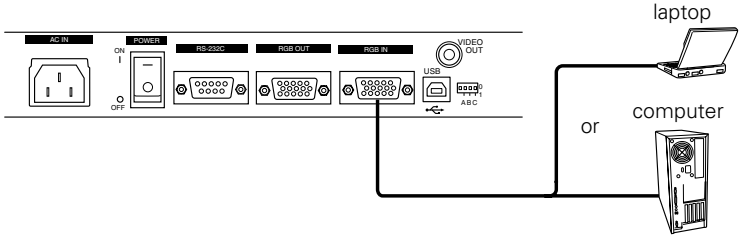
Connecting to a Computer

The document camera comes with one RGB video input port. This can be used to connect a laptop or desktop computer to the document camera.

This is especially useful if your projector has only one input port. You can connect a computer to the document camera's RGB input port as described below, and connect the document camera to the projector's input port as described on page 11. This way, you can use the camera's remote control to switch between picture sources. Follow the instructions on page 20 to switch between the sources.

Before you start, make sure your document camera and computer are turned off.

1. Connect one end of the RGB video cable to the document camera's RGB IN port.

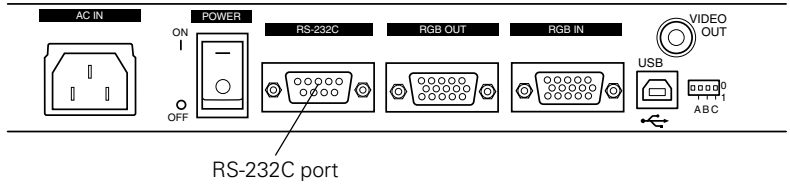


2. Connect the other end of the RGB video cable to your computer's RGB video output (monitor) port.
3. Tighten the screws on the connectors.

Connecting a Mouse to the Document Camera

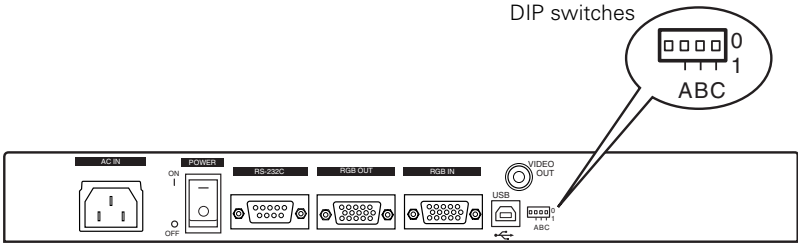
The included mouse functions as a pointing device. It also gives you access to the document camera's on-screen display, which controls many of the features that are selectable from the remote control. To connect the mouse, follow the instructions below.

1. Make sure your document camera is turned off.
2. Connect the mouse cable to the RS-232C port on the back of the document camera.
3. Make sure DIP switch C is set to 0 (up). If it is not, follow the instructions on page 15 to change the DIP switch setting.



Adjusting the Camera DIP Switches

The document camera has four DIP switches that control special settings. Refer to the table below to make sure they are set correctly for your configuration.



DIP Switch	0	1	Function
—	—	—	Factory use only.
A	NTSC*	PAL	Selects the TV video output format. Select **NTSC** for US model TV sets and **PAL** for European TV sets.
B	60 Hz*	50 Hz	Selects the shutter frequency. If the image starts to flicker, try setting the shutter frequency to 50.
C	Mouse*	RS-232C	Selects the communication mode of the **RS-232C** port. To use a mouse, set the switch to **0**. To use control codes, set the switch to **1**.

* Default setting

note

For a list of control codes, go to http://support.epson.com. After selecting your product from the list, you can access technical information on controlling your document camera from your computer.

2 Using the Document Camera

Once you have set up the document camera, you're ready to turn it on, adjust the image, and give your presentation. This chapter covers the following:

- Turning on the document camera and other equipment
- Switching between picture sources
- Adjusting the lighting
- Adjusting the image
- Using the pointer
- Pausing the Main display
- Adjusting settings with the on-screen display
- Using the camera head as a conventional video camera
- Using the Image Mate software
- Turning off and storing the document camera

Turning On Your Equipment

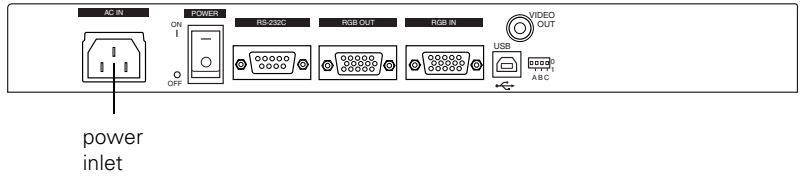
Make sure your document camera and other equipment are set up and connected correctly, as described in Chapter 1. Always turn on your projector or monitor first. Then turn on your document camera, as described below, followed by any other equipment you've connected to it.

You can turn on your computer and video equipment in any order. If you have both a computer and video source connected, you may have to switch to the desired source to see its image, as described on page 20.

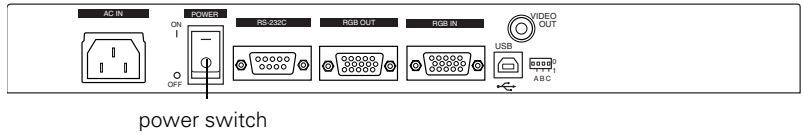
Turning On the Document Camera

Follow these steps to plug in and turn on the document camera:

1. Connect one end of the power cord to the document camera's power inlet.



2. Connect the other end to a grounded electrical outlet.
3. Turn on the projector or monitor.
4. Turn on the document camera.



   After a few moments, the upper lamps turn on.

5. Place your presentation material on the stage. You should see an image on screen.

Once you see your image, turn to page 22 for instructions on making adjustments.

If your image doesn't appear, see the next section for help.

When you're done with your presentation, turn off the document camera as described on page 27.

note

If you turn off the document camera, always wait a few seconds before turning it back on.

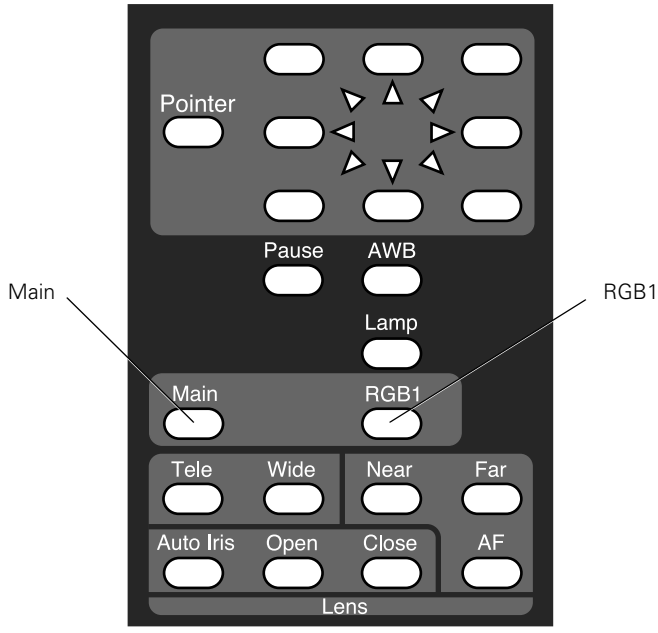
What To Do If You See a Blank Screen

If an image doesn't appear, try the following:

- Make sure the cables are connected correctly, as described on page 11 for a projector or monitor or page 13 for a computer.
- Make sure everything is turned on.
- Make sure the lighting unit lamps are on.
- If you are using a video source, such as a laptop or desktop computer, you may need to switch video sources. Press the RGB1 button as shown on page 20.
- If an image still doesn't appear, refer to Chapter 4 for more help.

Switching Between Picture Sources

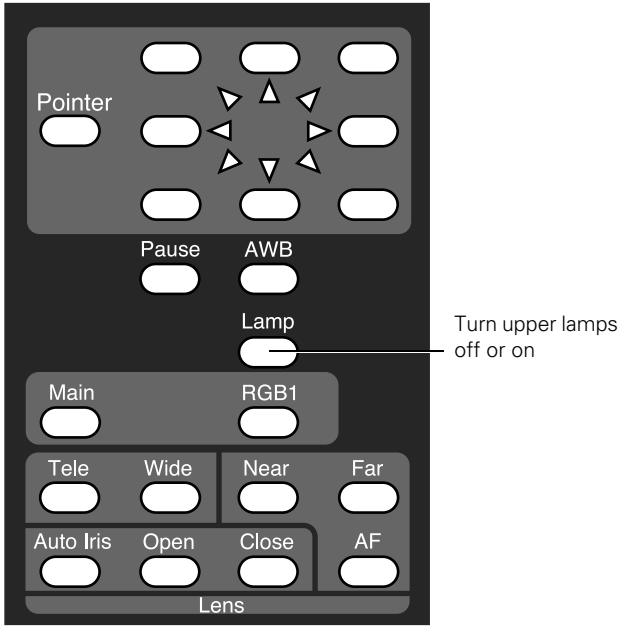
If you have an external video source connected to the document camera, such as a laptop or desktop computer, you can switch between the video source and the camera. Press the RGB1 button on the remote control to switch the video source. Press the Main button to switch back to the camera.



Adjusting the Lighting

If you are presenting printed material or 3-D objects, the two upper lamps provide ample light. If the ambient lighting in the room is sufficient, however, you may obtain a better image with the upper lamps off.

Press the Lamp button on the remote control to turn off the lamps one at a time from right to left (when facing the unit's control panel). Press it a third time to turn the lamps back on. There will be a slight delay before the lamps turn back on.



Adjusting the Image

Once you see your image, you may need to make certain adjustments:

- To zoom or focus your image, see the next section.
- If the image is too light or dark, see page 23.
- If the image has a color cast, see page 23.

Zooming and Focusing Your Image

Use the Tele button on the control panel or remote control to enlarge the image, and use the Wide button to reduce it. The document camera will automatically focus the image.

Your document camera is equipped with a double speed zoom feature. Press Tele or Wide briefly to zoom at normal speed. Press and hold in either button to zoom at a higher rate of speed.

If you change items on the stage, press the Auto Focus button to focus the image. The indicator light flashes until the image is focused.

note

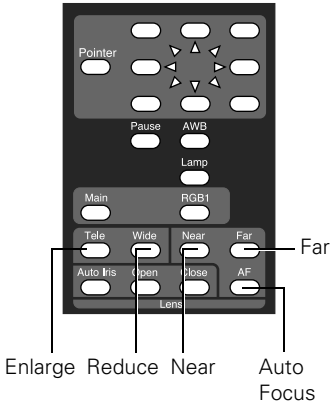
The auto focus function works up to a height of approximately 5.9 in. (15 cm) above the stage surface.

The following objects may not focus well using the auto focus feature:

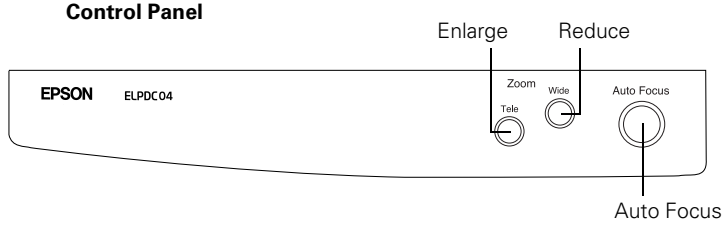
- Objects with little contrast
- Objects with a bright background or excessive contrast
- Objects with fine repeated patterns or stripes
- Objects that glitter or reflect bright light
- Objects with varying depths of field

To manually focus these objects, use the Near or Far button on the remote control.

Remote Control



Control Panel



Adjusting the Brightness

The document camera is initially set to auto iris. You can manually adjust the iris to control the amount of light that reaches the camera.

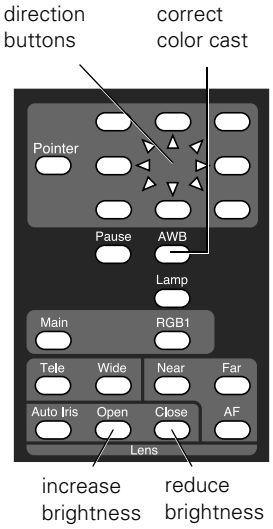
If the screen looks dark, press the Open button on the remote control to open the iris so that more light reaches the camera. If the screen looks too bright, press the Close button. To return to the auto iris default setting, press the Auto Iris button.

Adjusting the White Balance

In different lighting conditions it may be necessary to adjust the document camera's white balance. This setting automatically corrects for color shifts in different lighting environments.

If the displayed image has a color cast, press the AWB button on the remote control to automatically adjust the white balance. See page 24 for manual white balance adjustments using the document camera's on-screen display.

Remote control



Using the Pointer

The pointer lets you direct attention to specific sections of your presentation material. You can choose from two types of pointers in four colors.

To make the pointer appear on the screen, press the Pointer button on the remote control. When the mouse is connected to the document camera, pressing the left mouse button will also display the cursor.

To move the pointer, use the direction buttons on the remote control. The mouse also allows you to move the pointer as you would on a computer.

To remove the pointer from the screen, press the Pointer button on the remote control or click the left mouse button three times (this brings up an on-screen display before the pointer is removed).

For information on selecting different types of pointers, see page 24.

note

The pointer feature only works when the document camera is in the Main display mode. It does not work then the document camera is in the RGB1 display mode.

note

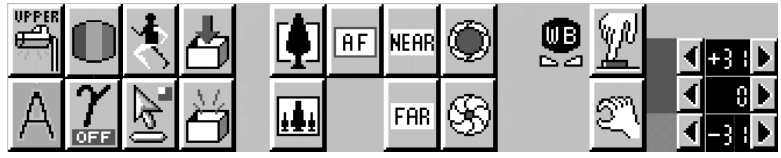
The pause feature only works when the document camera is in the Main display mode. It does not work then the document camera is in the RGB1 display mode.

Pausing the Main Display

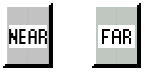
During a presentation, it may be necessary to change the material you are displaying. Press the Pause button before switching your material. This freezes the image on screen, allowing you to change your material. When you are ready to display the next item, press the Pause button again.

Adjusting Settings with the On-Screen Display

The on-screen display allows access to many of the settings available with the document camera's remote control. To access the on-screen display, you must have the mouse connected to the document camera's RS-232C port (See "Connecting a Mouse to the Document Camera" on page 14). When the left mouse button is clicked, the on-screen display and the pointer appears. The table below lists the various functions and their descriptions.



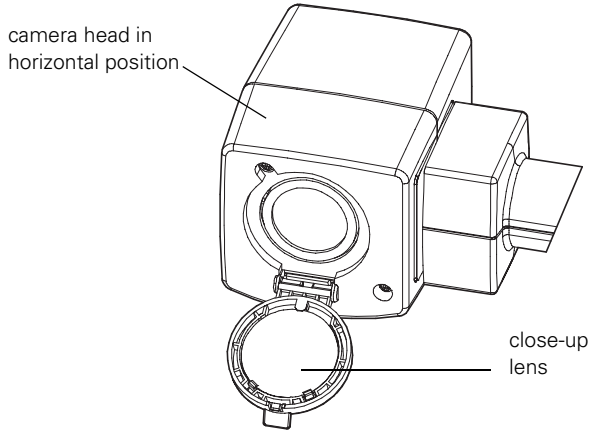
Icon	Name	Function
	Lighting Unit On/Off	Turns off the lamps individually. Click once to turn off the right lamp. Click a second time to turn off the left lamp. Click a third time to turn on both lamps (this may take a few seconds).
	Color/B&W	Switches the display from Color to B&W (black and white).
	Pause On/Off	Switches the screen from Live to Still.

Icon	Name	Function
	Auto Focus	Automatically brings objects on the stage into focus.
	Zoom Tele/Wide	Zooms in or out.
	Focus Near/Far	Manually focuses objects that do not work with the auto focus feature.
	Iris Open/Close	Increases or reduces image brightness.
	Pointer	Changes the shape and color of the on-screen pointer.
	White balance Automatic	Automatically adjusts the white balance and corrects color casts.
 	White balance Manual	Enables manual white balance adjustment. Click the arrows below to adjust the colors individually to compensate for color casts.
	Aperture selection On/Off	Turns image enhancement (contour) on and off. This setting is on by default.
	Gamma selection	Changes the gamma setting from 1.0 to 0.6. The default gamma setting is 1.0.
	Save settings	Saves change made to the document camera.
	Restore defaults	Restores settings to factory defaults.

Using the Camera Head as a Conventional Video Camera

note
The camera's shutter operates at 15 frames per second.

By rotating the camera head to a horizontal position, you can use the document camera as a conventional video camera. To view walls or distant objects, flip down the close-up lens. The document camera can resolve images from 3.6 feet (1.1 m) to infinity.



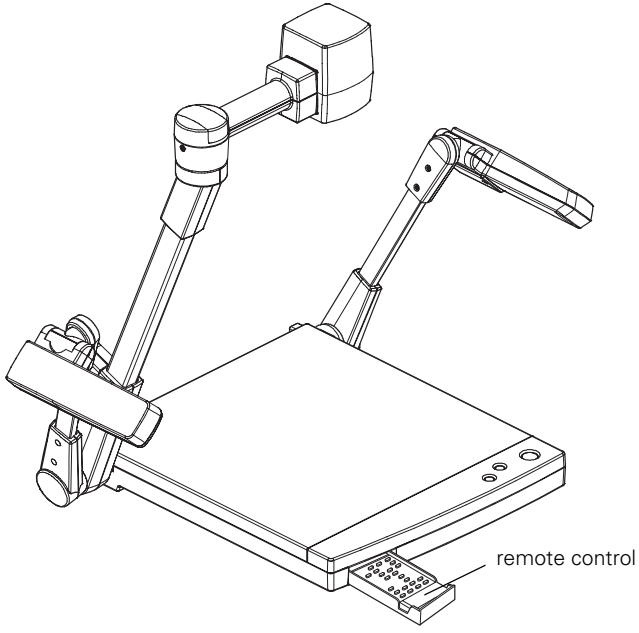
Using the Image Mate Software

The Image Mate software allows you to transfer images from the document camera to the PC. You can also use the virtual remote control feature to control the document camera and change its settings. For more information on installing and using the Image Mate software, see the manual.pdf file in the US folder on the Image Mate CD-ROM. To view the PDF file, you will need to have Adobe® Acrobat® Reader® installed on your computer. If it's not already installed, run ar500enu.exe in the Acrobat US folder on the CD-ROM.

Turning Off and Storing the Document Camera

When you've finished using the document camera, follow these steps to turn off and store it. If you're using a monitor or projector, shut it down last.

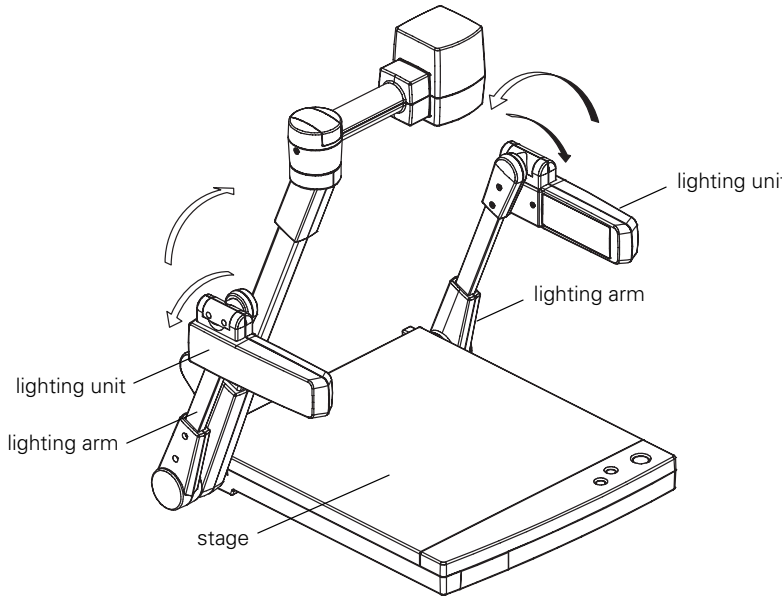
1. Turn off the document camera.
2. Unplug the power cord and disconnect any attached video cables.
3. If the close-up lens is flipped down, close it.
4. Place the remote control inside the remote control storage compartment and close the tray.



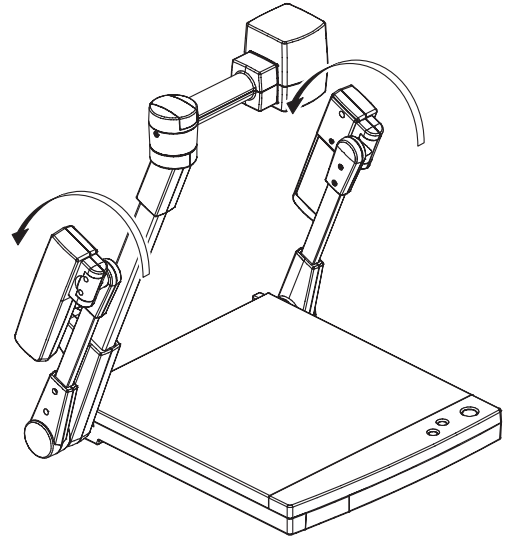
caution

Be careful not to let the camera arm drop, or you may damage it.

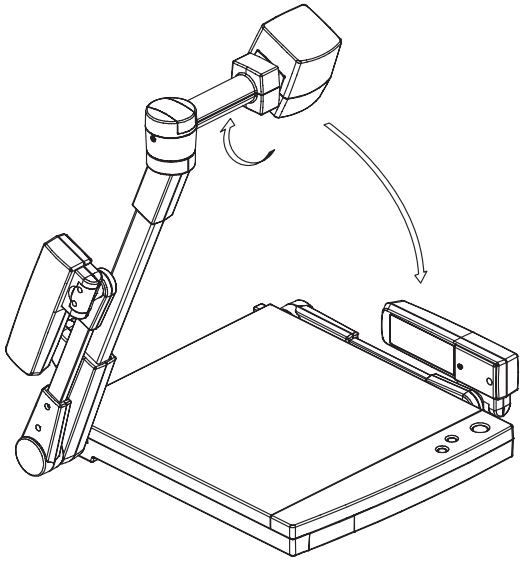
5. Turn the lighting units toward the lighting arms until they stop; then tilt the lighting arms toward the stage (inward).



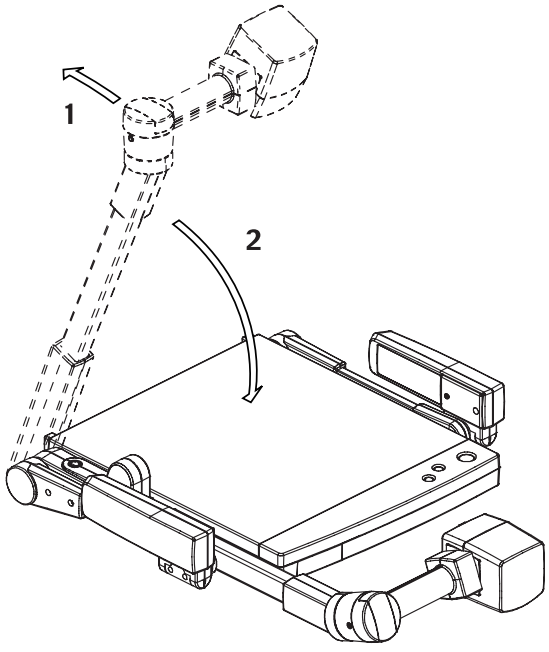
6. Rotate the lighting units backward, as shown, until they stop.



7. Lower the right lighting arm and rotate the camera head to its original position.



8. Raise the camera arm until you hear a click, then lower the arm until it stops.



3 Maintaining and Transporting the Document Camera

warning

Before you clean any part of the document camera, turn it off and unplug the power cord. Never open any cover on the document camera. Dangerous electrical voltages in the document camera can injure you severely. Don't try to service this product yourself. Refer all servicing to qualified service personnel.

Your document camera needs little maintenance. All you need to do on a regular basis is keep the lenses and stage clean. Any dirt or smears on the lenses or stage may show up on your presented image.

You should not replace the lamps or any other parts. If any part needs replacing, contact your dealer or a qualified servicer.

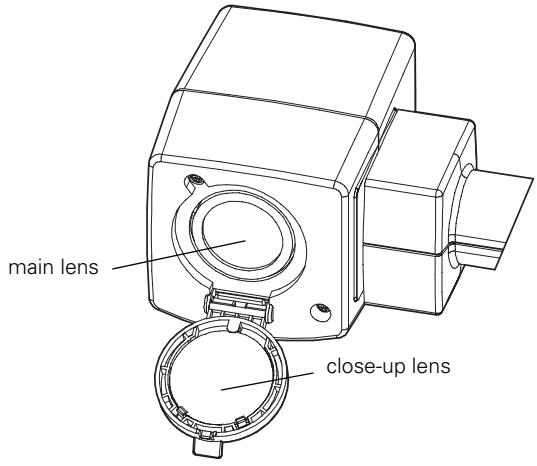
This chapter covers the following:

- Cleaning the lenses
- Cleaning the document camera case
- Transporting the document camera

Cleaning the Lenses

Clean the lenses whenever you notice dirt or dust on the surface.

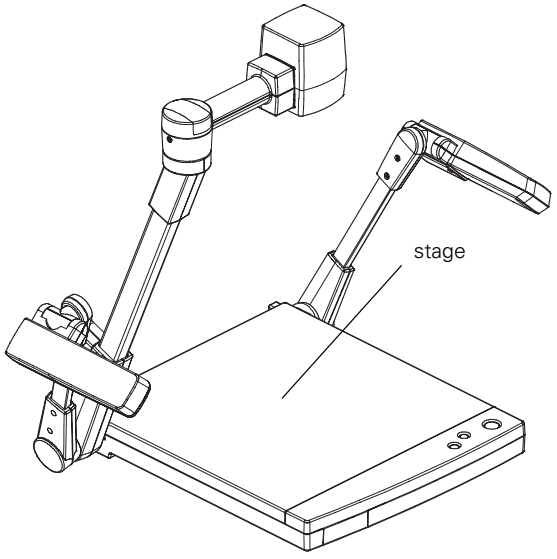
- Use a canister of compressed air to remove dust.
- To remove dirt or smears on the lenses, use lens-cleaning paper. If necessary, moisten a soft cloth with lens cleaner and gently wipe the lens surface.
- Clean both sides of the close-up lens.



Cleaning the Document Camera Case

Before you clean the case, first turn off the document camera and unplug the power cord.

- To remove dirt or dust, wipe the case with a soft, dry, lint-free cloth.
- To remove stubborn dirt or stains, moisten a soft cloth with water and a neutral detergent. Then wipe the case.
- Do not use wax, alcohol, benzene, thinner, or other chemical detergents. These can damage the case.
- Take special care when cleaning the stage, or you may scratch it. Scratches on the stage may appear on your image.

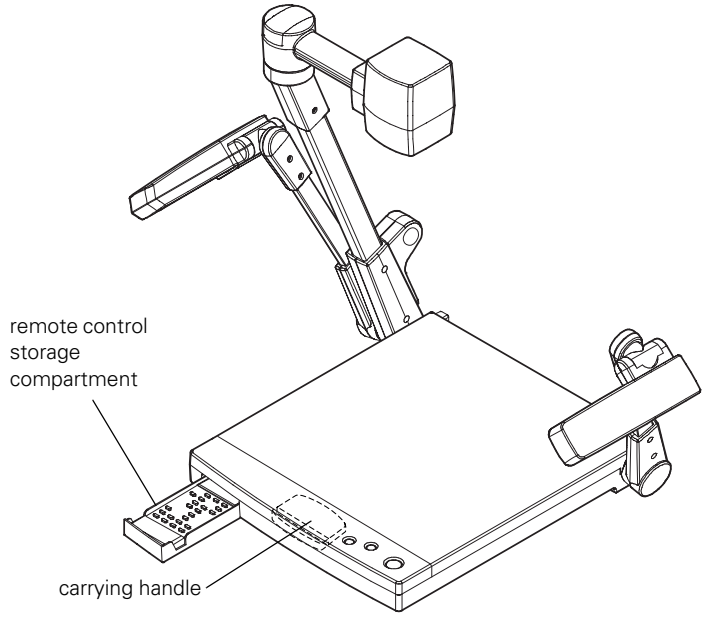


Transporting the Document Camera

note
EPSON shall not be liable for any damages incurred during transportation.

The document camera contains many glass and precision parts. If you need to transport it, follow these guidelines to prevent damage to the document camera:

- Make sure to turn off and fold the document camera as described on page 27.
- When shipping the document camera for repairs, use the original packaging material if possible. If you do not have the original packaging, use equivalent materials, placing plenty of cushioning around the document camera.
- When transporting the document camera a long distance, pack it in a firm box, using cushioning around the document camera.
- When you are hand-carrying the document camera, be sure to use the carrying handle.
- When transporting the document camera, you may leave the remote control inside the remote control storage compartment.



4 Solving Problems

This chapter helps you solve problems with your document camera, and tells you how to contact technical support for problems you can't solve yourself. This chapter explains the following:

- Solving problems with the image
- Solving problems with the remote control
- Contacting technical support

Solving Problems with the Image

No image appears on the screen.

- Check that all cables are properly connected (see Chapter 1) and everything is turned on.
- Make sure the projector or computer is not in sleep mode. Check the projector documentation, or try pressing a key on the computer keyboard.
- The document camera may have been turned on too quickly after it was turned off. Turn the document camera off, wait a few seconds, and then turn it on again.
- The wrong source may be selected. Try pressing the Main or RGB1 button on the remote control.
- You may need to change the NTSC or PAL DIP switch setting on the document camera. See page 15 for instructions.

The image contains static or noise.

- If you're using cables that are longer than 6 feet (2 m), or an extension cable, the image quality may be reduced. Try using the cables supplied with the document camera.
- Keep your projector, computer, and video cables away from the power cord as much as possible to prevent interference.
- The camera's DIP switches may be set incorrectly. Try adjusting the switches as described on page 15.

The image is blurry.

- There may be dirt on the lenses. Clean the lenses as described on page 32.
- Try pressing the Auto Focus button.
- Some objects do not auto focus well (see page 22). Manually focus these objects using the Near and Far buttons.

- The presentation material may be too close to the lens. Make sure the close-up lens is closed.
- The presentation material may be too far from the lens. Open the lens by flipping it down.
- Make sure there is no condensation on the lenses. You may need to wait before using the document camera after moving it from a cold environment to a warm environment.

Solving Problems with the Remote Control

- Make sure you are within 23 feet (7 m) of the document camera, and within range of the document camera's front or back sensor (approximately 30° to the left or right and 15° above or below).
- The remote control batteries may not be installed correctly or may be low on power. Try changing the batteries as described on page 7.
- Dim the room lights and turn off any fluorescent lighting. Make sure the document camera is not in direct sunlight. Strong lighting, especially fluorescent lights, may affect the document camera's infrared receivers.
- Turn off any nearby equipment that emits infrared energy, such as a radiant room heater.

Where to Get Help

EPSON provides technical assistance through electronic support services 24 hours a day, as listed in the following table:

Service	Access
World Wide Web	From the internet, you can reach EPSON's product support at **http://support.epson.com**. After selecting your product, you can access troubleshooting information, download product documentation, and receive technical advice through e-mail.
Presenters Online	Access tips, templates, and training for developing successful presentations at **http://www.presentersonline.com**.

Telephone Support Services

To use the EPSON PrivateLine Support service, call (800) 637-7661 and enter the PIN on the EPSON PrivateLine Support card included with your document camera. This is the fastest way of speaking to a live representative, and it's free. This service is available 6 AM to 6 PM, Pacific Time, Monday through Friday, for the duration of your warranty period.

You may also speak with an EPSON document camera support specialist by dialing one of these numbers:

- U.S.: (562) 276-4394, 6 AM to 6 PM, Pacific Time, Monday through Friday
- Canada: (905) 709-3839, 6 AM to 6 PM, Pacific Time, Monday through Friday

Toll or long distance charges may apply.

Before you call, please have the following information ready:

- Product name (EPSON ELPDC04 High Resolution Document Camera)
- Product serial number (located on the rear panel of the document camera)
- Computer configuration, if applicable
- Description of the problem

5 Technical Specifications

General

CCD	1/3 inch (848,676 progressive square pixels)
Resolution	1024 × 768 pixels
Lens	F=2.8, f=5.8 to 58 mm
Frame speed	15 frames per second
Shooting area	13.4 × 9.9 in. (340 × 252 mm) max. 1.5 × 1.1 in. (38 × 28 mm) min.
Limit of focus adjustment	5.9 in. (150 mm) from the stage surface using the close-up lens 1.6 feet (.5 m) to infinity with the camera positioned horizontally and without using the close-up lens
Zoom	10× optical with double speed function
Focus	Automatic/manual
Iris	Automatic/manual
White balance	Automatic/manual
Gamma selection	ON (γ=0.6), OFF (γ=1.0)
Frequency selection	50 or 60 Hz
Video output	NTSC or PAL

Lighting

Lamps	High frequency fluorescent, 9 W × 2

Remote Control

Range	23 feet (7 m)
Batteries	Alkaline AAA (2)

Dimensions

Weight	14.3 lb (6.5 kg)
Folded (h × w × d)	3.9 × 19.7 × 24.1 in. (99 × 500 × 612 mm)
Unfolded (h × w × d)	22.6 × 27.8 × 15.9 in. (575 × 706 × 403 mm)

Electrical

Rated frequency	50/60 Hz
Power supply	100 to 120 VAC
Power consumption	100 to 120 VAC: 55 W

Environmental

Temperature	Operating: 41 to 104 °F (5 to 40 °C) Storage: 14 to 140 °F (–10 to 60 °C)
Humidity	Operating: 30 to 85% RH, non-condensing Storage: 20 to 90% RH, non-condensing

Safety

United States	FCC 47CFR Part 15B Class B (DoC) UL1950 3rd Edition
Canada	ICES-003 CSA C22.2 No.950-95 (cUL)

Compatible Video Formats

The document camera supports NTSC and PAL video standards, as well as the monitor display formats listed below.

Mode	Refresh Rate (Hz)	Resolution
VGA1	85.08	640 × 350
VGA2	85.08	640 × 400
VGA3	85.039	720 × 400
VGA—60	59.94	640 × 480
VGA—72	72.809	640 × 480
VGA—75	75	640 × 480
VGA—85	85.008	640 × 480
SVGA—56	56.25	800 × 600
SVGA—60	60.317	800 × 600
SVGA—72	72.188	800 × 600
SVGA—75	75	800 × 600
SVGA—85	85.061	800 × 600
XGA—60	60.004	1024 × 768
XGA—70	70.069	1024 × 768
XGA—75	75.029	1024 × 768
XGA—85	84.997	1024 × 768
SXGA1	75	1152 × 864
SXGA2	60	1280 × 960
SXGA3	85.002	1280 × 960
SXGA—60	60.02	1280 × 1024

Mode	Refresh Rate (Hz)	Resolution
SXGA—75	75.025	1280 × 1024
SXGA—85	85.024	1280 × 1024
UXGA—60	60	1600 × 1200
UXGA—65	65	1600 × 1200
UXGA—70	70	1600 × 1200
UXGA—75	75	1600 × 1200
UXGA—85	85	1600 × 1200
MAC 13	66.667	640 × 480
MAC 16	74.55	832 × 624
MAC 19	74.927	1024 × 768
MAC 21	75.062	1152 × 870
PC98	56.42	640 × 400

6 Notices

This chapter includes safety instructions and other important information about your EPSON document camera.

Important Safety Instructions

Follow these safety instructions when setting up and using the document camera:

- Read Instructions – All the safety and operating instructions should be read before the appliance is operated.
- Retain Instructions – The safety and operating instructions should be retained for future reference.
- Heed Warnings – All warnings on the product appliance and in the operating instructions should be adhered to.
- Follow Instructions – All operating and use instructions should be followed.
- Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.
- Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.
- Water and Moisture – Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink, or laundry tub, in a wet basement, or near a swimming pool, and the like.
- Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

- Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
- Place the document camera near a wall outlet where the plug can be easily unplugged.

  Placez l'appareil près d'une prise de courant où la fiche peut être débranchée facilement.
- Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your appliance dealer or local power company. For products intended to operate from battery power or other sources, refer to the operating instructions.
- Grounding or Polarization – This product may be equipped with either a polarized 2-wire AC line plug (a plug having one blade wider than the other) or a 3-wire grounding type plug (a plug having a third grounding pin). The 2-wire polarized plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug still fails to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug. The 3-wire grounding type plug will fit into a grounding type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding type plug.
- Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
- Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
- Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

- A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.
- Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
    - When the power-supply cord or plug is damaged.
    - If liquid has been spilled, or objects have fallen into the product.
    - If the product has been exposed to rain or water.
    - If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation.
    - If the product has been dropped or damaged in any way.
    - When the product exhibits a distinct change in performance—this indicates a need for service.
- Replacement Parts – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock or other hazards.
- Safety Check – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- Heat – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

WARNING:

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

THIS IS A CLASS B PRODUCT. IN A DOMESTIC ENVIRONMENT THIS PRODUCT MAY CAUSE RADIO INTERFERENCE IN WHICH CASE THE USER MAY BE REQUIRED TO TAKE ADEQUATE MEASURES.

Remote Control Information

You can operate the document camera by remote control via a line-of-sight infrared (IR) receiver at the front and rear of the document camera. The document camera may not respond to remote control commands under the following conditions:

- There is an object between the remote control IR emitter and the IR receiver on the document camera.
- Ambient light is too bright.
- Certain types of fluorescent lighting are used.
- A strong light source shines into the IR receiver.
- Other equipment that emits infrared energy, such as a radiant room heater, is in the room.

These conditions commonly cause problems for most infrared-controlled equipment. Try the following:

- The remote control batteries may be low on power; replace them.
- Dim the ambient lighting and/or turn off any fluorescent lights.
- Close any window coverings and/or move the document camera out of direct sunlight.
- Turn off other equipment that emits infrared energy.

If the remote control still does not work properly, you can always use the buttons located on the document camera control panel, even in an environment containing one of the conditions listed above.

Declaration of Conformity

According to 47CFR, Part 2 and 15 Class B Personal Computers and Peripherals; and/or CPU Boards and Power Supplies used with Class B Personal Computers

We:	EPSON AMERICA, INC.
Located at:	3840 Kilroy Airport Way MS: 3-13 Long Beach, CA 90806-2469
Telephone:	(562) 290-5254

Declare under sole responsibility that the product identified herein, complies with 47CFR Part 2 and 15 of the FCC rules as a Class B digital device. Each product marketed, is identical to the representative unit tested and found to be compliant with the standards. Records maintained continue to reflect the equipment being produced can be expected to be within the variation accepted, due to quantity production and testing on a statistical basis as required by 47CFR §2.909. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Trade Name:	EPSON
Type of Product:	Image Presentation Camera
Model:	ELPDC04

FCC Compliance Statement

For United States Users

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio or television reception. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause interference to radio and television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

WARNING

The connection of a non-shielded equipment interface cable to this equipment will invalidate the FCC Certification of this device and may cause interference levels which exceed the limits established by the FCC for this equipment. It is the responsibility of the user to obtain and use a shielded equipment interface cable with this device. If this equipment has more than one interface connector, do not leave cables connected to unused interfaces. Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

For Canadian Users

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le materiel brouilleur du Canada.

Warranty

Epson America, Inc. Limited Warranty

What Is Covered: Epson America, Inc. ("Epson") warrants to the first end user customer of the EPSON product enclosed with this limited warranty statement that the product, if purchased and used in the United States or Canada, conforms to the manufacturer's specifications and will be free from defects in workmanship and materials for a period of two (2) years from the date of original purchase (except that the warranty period is 90 days for lamps). For warranty service, you must provide proof of the date of original purchase.

What Epson Will Do To Correct Problems: Should your EPSON product prove defective during the warranty period, please bring the product securely packaged in its original container or an equivalent, along with proof of the date of original purchase, to your EPSON Dealer or EPSON Customer Care Center. Epson will, at its option, repair or replace on an exchange basis the defective unit, without charge for parts or labor. When warranty service involves the exchange of the product or of a part, the item replaced becomes EPSON property. The exchanged product or part may be new or previously repaired to the EPSON standard of quality. Exchange or replacement products or parts assume the remaining warranty period of the product covered by this limited warranty. However, each replacement lamp carries the limited 90-day warranty stated above.

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